



# VIOLONCELLO.

## No 2. Allegro molto vivace.

poco rit. in tempo

# VIOLONCELLO.

*poco ritard.* *in tempo*

*cresc.* *f*

**I** *p cresc.* *f* *p* *cresc.* *f*

*p* *p* *p* *dim.*

*più piano pp* *pp* *cresc.*

*f* *p* *f* *p* *f* *p*

*cresc. f* *sf* *sf* *sf* *f* *sf* *sf*

*sf* *p* *cresc.* *poco rit.* *p*

*in tempo* *cresc.* *p*

*cresc.* *fp*

**M** *cresc.* *f*

*ff* *ff* *p* *ff*

*mezzo voce* **1**

*p* *G. P. pp*

**VIOLONCELLO.**

**No 3. Allegro moderato.**

**Adagio.**

Violoncello part for No. 3, first system. Includes dynamics *f*, *p*, *f*, *p* and the instruction *più vi-*.

Violoncello part for No. 4, first system. Includes dynamics *vace*, *cresc.*, *rf*, *p cresc.*, *f*, *p* and the instruction *pizz.*

Violoncello part for No. 4, second system. Includes the instruction *cantabile.*

Violoncello part for No. 4, third system. Includes dynamics *cresc.*, *p* and the instruction *arco pizz.*

Violoncello part for No. 4, fourth system. Includes dynamics *cresc.*, *p* and the instruction *arco*.

Violoncello part for No. 4, fifth system. Includes dynamics *p*, *cresc.*, *p* and fingering numbers 1, 2, 3.

Violoncello part for No. 4, sixth system. Includes dynamics *p*, *cresc.*, *p* and fingering numbers 1, 2, 3, 4.

Violoncello part for No. 4, seventh system. Includes dynamics *p*, *cresc.*, *p cresc.* and fingering numbers 1, 2, 3, 4.

Violoncello part for No. 4, eighth system. Includes dynamics *p*, *cresc.*, *p cresc.* and fingering numbers 1, 2, 3, 4.

Violoncello part for No. 4, ninth system. Includes dynamics *p cresc.*, *p* and the instruction *Più mosso.*

Violoncello part for No. 4, tenth system. Includes dynamics *pp*, *P* and fingering numbers 1, 2, 3, 4.

Violoncello part for No. 4, eleventh system. Includes dynamics *p* and fingering numbers 1, 2, 3, 4.

Violoncello part for No. 4, twelfth system. Includes dynamics *p* and fingering numbers 1, 2, 3, 4.

# VIOLONCELLO.

The musical score for the Cello part of Beethoven's Quartet No. 14 consists of 15 staves of music. The notation includes various dynamics such as *cresc.*, *f*, *sf*, *p*, *p dolce*, *sfp*, and *sf p cresc.*. Performance markings include *tr* (trills), *V* (accents), *R* (ritardando), *arco* (arco), *pizz.* (pizzicato), and *S* (sforzando). The score is divided into sections: the first section is marked *Andante moderato e lusinghiero.*, and the second section is marked *Adagio.*. The key signature is two sharps (D major), and the time signature is 3/4. The score includes numerous fingering numbers (1-4) and bowing directions.

# VOLONCELLO.

7 T  
p cresc.

p cresc. - - - dim. - -

Allegretto.  
pizz. arco  
- p sf p dolce

p dolce

cresc. - - - dim. p

cresc. - - - dim. p

Adagio, ma non troppo e semplice.  
sotto voce

cresc. - -

p non troppo marcato

p

Veresc. p

poco cresc. p f pp

# VIOLONCELLO.

*f* *pp* *cresc.*

*p* *poco cresc.* *p*

*f* *pp*

*f* *pp*

*cresc.* *p*

*cresc.* *dim.*

*cresc.* *dim.* *p*

*cresc.* *dim.* *cresc.*

*cresc.* *p* *p* *più p*

*morendo* *ppp* *p*

**Allegretto.**

*cresc.* *rit. in tempo*

Y (Andante)

VIOLONCELLO.

Nº 5. Presto.



# VOLONCELLO.

2. *p* **B** 1 2 3 4 5 6

7 8 1 2 3 4 5

6 7 2 4 2 2 1 4 *pp*

*cresc.* - - - *p* *cresc.* - - - *p* *cresc.* -

1 4 **C<sub>1</sub>** 1 1 2 *p* *cresc.* - - - *p* *cresc.* -

Ritmo di quattro battute

1 2 *p* *cresc.* -

Ritmo di quattro battute

1 4 *p* *cresc.* - - - *p* *cresc.* -

1 4 *p* *cresc.* - - - *p* *cresc.* -

*p* *cresc.* - - - *p* *cresc.* - **D**

*cresc.* - - -

1 3 *f* *più f* *ff* **G.P.**

2 arco 1 **E** *pizz.* *f* *p*

*f* *p*

*f* *p* *cresc.* - - -

**VIOLONCELLO.**

Molto poco adagio. Un poco più adagio. Tempo I.

2

*dim.*

2

*più p pp*

*ritard. f* In tempo

*p*

*cresc. - - - - - f sf f f*

*f p*

1 G 2 3 4 5 6

7 8 1 2 3 4 5

6 7 4

*pp cresc. - -*

*p cresc. - - p cresc. - - p cresc.*

**H** Ritmo di quattro battute

*p cresc. - - p*

Ritmo di quattro battute

*cresc. - - p cresc. - - p*

*p cresc. - - p cresc. - - p*

*cresc. - - p cresc. - - p*

*cresc. - - p cresc. - - p*

*f più f ff* G. P. *pizz.*

1 3 2

# VIOLONCELLO.

**K**

arco

1

*f* *p* *f*

*p* *sempre piano* *pp*

Molto poco adagio.

3 2 2

*sempre pp*

**L Un poco più adagio. Tempo I.**

*pp*

in tempo

ritard. *p* *sempre pp*

*sempre pp*

*cresc.*

3 2

Molto poco adagio.

*dim.* 2

**M Un poco più adagio. Tempo I.**

*più piano pp*

ritard. *f* in tempo

*p* *cresc.*

*f sf f f p*

*p cresc.*

**N**

3

# VIOLONCELLO.

Musical score for Cello, measures 1-15. The score is in 3/4 time with a key signature of two sharps (D major).  
 Measure 1: *p* *cresc.* - - - - - *G. P. f* *G. P.*  
 Measure 2: *pizz.* *f* *arco dim.* *p* *pp*  
 Measure 3: *pp*  
 Measure 4: *pp*  
 Measure 5: *pp*  
 Measure 6: *pp*  
 Measure 7: *pp*  
 Measure 8: *pp*  
 Measure 9: *pp*  
 Measure 10: *pp*  
 Measure 11: *pp*  
 Measure 12: *pp*  
 Measure 13: *pp*  
 Measure 14: *pp*  
 Measure 15: *pp*  
 Performance instructions: *sul ponticello* (measures 2-3), *Da capo per l'ordinario.* (measure 15), *attacca* (measure 15).  
 Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15.

## Nº 6. Adagio quasi un poco andante.

Musical score for Cello, measures 16-25. The score is in 3/4 time with a key signature of two sharps (D major).  
 Measure 16: *p*  
 Measure 17: *cresc. p*  
 Measure 18: *cresc. p*  
 Measure 19: *cresc. p*  
 Measure 20: *cresc. p*  
 Measure 21: *cresc. p*  
 Measure 22: *cresc. p*  
 Measure 23: *cresc. p*  
 Measure 24: *cresc. p*  
 Measure 25: *cresc. dim.*  
 Performance instruction: *attacca* (measure 25).

## Nº 7. Allegro.

Musical score for Cello, measures 26-35. The score is in 3/4 time with a key signature of two sharps (D major).  
 Measure 26: *ff*  
 Measure 27: *ff*  
 Measure 28: *ff*  
 Measure 29: *ff*  
 Measure 30: *ff*  
 Measure 31: *ff*  
 Measure 32: *ff*  
 Measure 33: *ff*  
 Measure 34: *ff*  
 Measure 35: *ff*  
 Performance instruction: *segue* (measure 35).

VOLONCELLO.

0

*p*

III.

1 2 4 2 1 2 4 1

*p*

*p*

*p*

*cresc.*

3 4 1

*f*

*segue*

*p*

*p*

*cresc.*

**P**

*ff*

*p*

*cresc.*

*cresc.*

*cresc.*

*ritard...*

poco riten. in tempo poco riten. in tempo poco riten. in tempo

*p*

*cresc.*

*ff*

*segue*

**R**

4

# VOLONCELLO.

The musical score for the Cello part of Beethoven's Quartet No. 14 consists of 14 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamics such as *f*, *sf*, *p*, *pp*, *cresc.*, and *ff*. Performance markings include accents, slurs, and fingerings. A section starting at measure 8 is marked "Ritmo di tre battute" and includes a trill. The score concludes with the word "segue".

# VOLONCELLO.

The musical score is written for the Cello part of Beethoven's Quartet No. 14. It begins with a dynamic of *p* and a *cresc.* marking. The first system includes a *V* marking and a *cresc.* instruction. The second system features a *f* dynamic and a series of tempo markings: *poco riten.*, *in tempo*, *poco riten.*, *in tempo*, *poco riten.*, and *in tempo*. Dynamics include *p*, *cresc.*, and *p*. The third system starts with *tard.* and *p*, followed by *cresc.*, *p*, and *cresc.*. The fourth system includes *poco riten.*, *W in tempo*, *poco riten.*, and *in tempo*, with dynamics *p*, *cresc.*, and *p*. A *ritard.* marking appears at the end of this system. The fifth system begins with *p in tempo* and *sempre pp*, followed by a *V* marking and a *pp* dynamic. The sixth system has a *cresc.* marking and ends with a *f* dynamic. The seventh system includes a *V* marking and dynamics *p* and *p*. The eighth system features *ff*, *f*, and *f* dynamics, with a *V* marking and a *segue* instruction. The final system concludes with a *sempre f* dynamic.

# VIOLONCELLO.

Y V 1 4 2 3 1 1 4

*sf sf f f f f*

*ff ff ff ff ff ff*

*f f f f dim. - pp*

*cresc. sf pp cresc. f sf*

*ff sf sf sf sf f*

*f segue f f f f p G. P.*

Tz Ritmo di due battute 1

*p*

*pp*

V Poco adagio.

*espressivo*

Tempo I.

*cresc. ff*